

A History Of Pagan Europe

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William Edward Hartpole Lecky
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the first comprehensive study of its kind this fully illustrated book establishes paganism as a persistent force in european history with a profound influence on modern thinking from the serpent goddesses of ancient crete to modern nature worship and the restoration of the indigenous religions of eastern europe this wide ranging book offers a rewarding new perspective of european history in this definitive study prudence jones and nigel pennick

draw together the fragmented sources of europe s native religions and establish the coherence and continuity of the pagan world vision exploring paganism as it developed from the ancient world through the celtic and germanic periods the authors finally appraise modern paganism and its apparent causes as well as addressing feminist spirituality the heritage movement nature worship and deep ecology this innovative and comprehensive history of european paganism will provide a stimulating reliable guide to this popular dimension of religious culture for the academic and the general reader alike

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european paganism provides a comprehensive and accessible overview of ancient pagan religions throughout the european continent before there where christians the peoples of europe were pagans were they bloodthirsty savages hanging human offerings from trees were they happy ecologists valuing the unpolluted rivers and mountains in european paganism ken dowden outlines and analyses the diverse aspects of pagan ritual and culture from human sacrifice to pilgrimage lunar festivals and tree worship it includes a timelines chart to aid with chronology many quotations from ancient and modern sources translated from the original language where necessary to make them accessible a comprehensive bibliography and guide to further reading

the conversion to christianity was a key cultural process that saw the transformation of europe from classical to medieval world the growth of the church has been closely linked with the development of other key institutions such as the state it has also been highlighted as a factor in changing attitudes to issues such as the body time and landscapes while the study of conversion in the early medieval world has increasingly become a focus for both historians and archaeologists there has been a lack of engagement with the methodological and theoretical problems underpinning any attempt to explore the archaeology of belief this book illustrated with case studies and examples drawn from a range of sources including the celtic west anglo saxon england scandinavia and eastern europe tackles some of these important issues in particular it explores two under theorised aspects of conversion the relationship between archaeology and belief and an attempt to re centre the pagan as a key element in the conversion process

offers an outline and analysis of the diverse aspects of pagan ritual and culture from human sacrifice and pilgrimage to lunar festivals and tree worship

the resurgence of religiosity in post communist europe has been widely noted but the full spectrum of religious practice in the diverse countries of central and eastern europe has been effectively hidden behind the region s range of languages and cultures this volume presents an overview of one of the most notable developments in the region the rise of pagan and native faith movements modern pagan and native faith movements in central and eastern

europe brings together scholars from across the region to present both systematic country overviews of armenia bulgaria the czech republic hungary latvia lithuania poland romania russia slovenia and ukraine as well as essays exploring specific themes such as racism and the internet the volume will be of interest to scholars of new religious movements especially those looking for a more comprehensive picture of contemporary paganism beyond the english speaking world

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